

# LOUIS GRUENBERG JAZZBERRIES

OP. 25

PIANO SOLO

EA



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*Léon Kachalot  
Genève 1931*

# DITION

*Ungers Machakel*  
*Januar 1931*

# JAZZBERRIES

Four Dances for Piano

by

## LOUIS GRUENBERG

op. 25

1. Fox-trot
2. Blues
3. Waltz
4. Syncopé

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**A. SIMON**

(Erlcht RSH:log)  
Musikalienhandlung  
HANNOVER  
verlängerte Gr. Packhofstr. 27  
(gegenüber Reichshof)

**Stempel hervorgehoben >>>**

Eugen Machalet  
Hannover  
Posthornstr. 3A

To Marion Bauer.

# JAZZ BERRIES.

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## 1. FOX-TROT.

Louis Gruenberg, Op. 25. Nr. 1.  
1924 (VI)

Allegretto.

Piano.

The first system of music is in 4/4 time and begins with a piano (p) dynamic. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. The tempo is marked 'Allegretto'.

The second system continues the piece, featuring a variety of dynamics including *pp* (pianissimo) and *mf* (mezzo-forte). The right hand has several measures with multiple accidentals and complex rhythmic patterns. The left hand maintains a consistent eighth-note accompaniment.

The third system includes dynamics such as *mf* and *ff* (fortissimo). The right hand has a section with a dotted line indicating a first ending. The left hand continues with its accompaniment, showing some syncopation.

The fourth system features dynamics *p* (piano), *poco a poco cresc.* (poco a poco crescendo), *f* (forte), and *ff*. The right hand has a section with a dotted line and a first ending. The left hand has a section with a dotted line and a first ending.

The fifth system includes dynamics *ff*, *p*, and *ff*. The right hand has a section with a dotted line and a first ending. The left hand has a section with a dotted line and a first ending.

The sixth system includes dynamics *ff*, *fz* (forzando), *p*, and *pp*. The right hand has a section with a dotted line and a first ending. The left hand has a section with a dotted line and a first ending.